

NECCC



NEW ENGLAND CAMERA CLUB COUNCIL, INCORPORATED

2011 - 2012 INTERCLUB COLOR PRINT COMPETITIONS

An entry form for the three competitions to be held this season is attached to the following rules. Please read the rules carefully and note especially Rule 1 and Rule 4. Fill in the Master Record Form and send it with the \$5.50 entry fee, which covers all three contests, to the Contest Director. Send your club entries to the person and club listed on the mailing label on each form. Note that there is a deadline date.

AWARDS:

1st, 2nd, 3rd and Honorable Mention ribbons will be given to individuals as well as 1st, 2nd and 3rd place ribbons for clubs.

A medal will be awarded the club having the highest cumulative score at the end of the season.

In addition, the 1st, 2nd and 3rd place prints of each contest will be eligible to compete for an award in the "Print of the Year" contest to be held at the Merrimack Valley Camera Club, North Andover, Massachusetts, on May 23, 2012. No print may be eligible for "Print of the Year" more than once.

RULES:

Rule 1. Eligibility - Contests are open to all New England Camera Club Council Member Clubs. A print is NOT eligible if it has at any time won an award at a regular NECCC Inter-club Competition. Prints entered in these competitions NEED NOT HAVE BEEN PRODUCED BY THE PHOTOGRAPHER; commercially made prints will be accepted. ALL ORIGINAL PHOTOGRAPHY – *negative, slide, or image file* - FROM WHICH THE PRINTS ARE MADE, MUST BE THE WORK OF THE ENTRANT ONLY. Please check the column (headed by "COM") for any entered commercially made prints. This information is for statistical purpose only, and will have no bearing whatsoever in either the judging or scoring.

Rule 2. Class - All color prints will be judged in ONE CLASS. Color prints will be judged separately from the B/W prints.

Rule 3. Entry Fee - \$5.50 covering all three contests is to be sent to the Contest Director with the Master Record Form before the deadline of the first contest. Make check payable to NECCC.

Rule 4. Number of Prints Allowed Per Club is four (4) for each contest, each print to be by a different maker. An individual can compete from only one club in any single contest. In the event that two (2) prints from one maker are entered in the same contest, the club having the maker's permission retains the score and the other score is nullified.

Rule 5. Size - Any size or mount up to 16" x 20" is acceptable. Prints must be mounted. Please refer to the "Interclub and Conference print entry guidelines" sheet included in this packet.

Rule 6. The print must have a title - The title together with the maker's name, address, camera club and the number to correspond with the entry form must appear on the back of the print.

SUGGESTION - It is strongly recommended that prints be mailed in standard salon fiber mailers. This not only affords maximum protection for the prints, but makes the task of handling easier for the club sponsoring the competition. It is also recommended that each club mail their own prints. If the club competes in both divisions, B/W prints and Color prints from the same club should be mailed together.

While care is taken in the handling and storage of submitted material, NECCC, Inc. assumes no liability for the loss of, or damage to, any prints. If an image is believed to have market value or is irreplaceable for sentimental or other reasons, please submit a duplicate instead.

Arthur Vaughan, MNEC
NECCC Print Director
124 Boston Street
North Andover, MA 01845-6204
thylacine1936@verizon.net

Interclub and Conference print entry guidelines

For entry into NECCC Inter-club and Conference print competitions, virtually *all* types of photographic art, whether photochemical or photo electronic (digital) in origin are acceptable. Any size image can be entered providing the supporting mount is no smaller than 8"x10", and no larger than 16"x20". A maker may submit one print into the Color category, and one print into Black & White.

I) PERMITTED:

Toning, either complete or selective, of prints using chemically reactive toners or non-reactive dyes (subject to the monochrome restrictions noted [prohibited] below).

Spotting of prints, where spotting is understood to serve the purpose of removing the small blemishes caused by dust or other minor imperfections in the negative or on the print.

Collages / paste-ups (of original photography), emulsion transfers and manipulations, hand coloring with transparent oils or dyes.

Commercially-made prints, either photochemical or photo-electronic, wherein the only manipulation performed *by the non-entrant* printer is in the nature of burning / dodging, and color / contrast adjustment and their electronic equivalents.

Any other form of manipulation of the print, negative, or image file *by the entrant* (burning, dodging, masking, printing through texture screens, digital enhancement, combining of images, etc.) not expressly prohibited below is considered acceptable.

II) PROHIBITED:

Print mounts of less than 8 x 10 or larger than 16 x 20 inches. Any print submitted for competition, regardless of size *or material upon which it is printed*, must be mounted. The use of an over-mat alone is *not* sufficient. Prints may be of any size up to and including 16x20.

Potentially hazardous print substrate material: Since images can easily be printed out on material other than photo papers or canvas, makers should exercise due diligence and caution before submitting work printed on certain materials. The thickness must be comparable to that of conventional photo papers, and any sharp edges must be rendered incapable of damaging other prints with which it may come in contact. Images printed on, or laminated onto glass, Plexiglas, Lucite, Masonite, or similar material as well as framed prints or stretch mounted canvas wraps are not acceptable. Certain hard, heavy, or sharp edged mounts have been known to damage other prints entered in competition and use of these materials should NOT be considered.

The use of any photography or artwork that is not the original work of the entrant. This includes clip-art of any kind, or any artwork (i.e. digital manipulation, airbrushing, coloring, etc.) performed on either the originating negative, slide, image file, or print by

anyone other than the competitor. Print spotting to remove minor blemishes is not considered artwork.

In Monochrome (“B&W”) only: the use of more than a single color in toning, dyeing, or painting (i.e. airbrushing, hand painting with either transparent or opaque oils), either completely or selectively, of the print. More than one color automatically categorizes the print as “color,” not monochrome (or “B&W”)

Complete opaquing of the print surface, such that the final result is virtually indistinguishable from a freehand drawing / painting. (i.e., portraits done in heavy oils).

PLEASE NOTE! In the course of conducting print competitions, entries are stacked, placed into, and removed from shipping cases...and otherwise receive a fair amount of handling. Please ensure that there is nothing on the corners or back of the print that could conceivably cause damage if contact is made with the image side of another print!!! This includes sharp plastic photo corners, items or material for hanging a print... such as Velcro, exposed tape adhesive, and a variety of glues and spray adhesives. In past competitions, **prints have been damaged** by the image side coming into contact with the back of another print.

REGARDING OPEN-BACK MOUNTS:

The use of any kind of mount having an open back is **highly discouraged**. These include several types of over-mats that come with a large die cut hole in the mount board. A solid sheet of mat board or foam-core provides the best support and protection for your print. Any kind of opening in your print supporting material renders your entry vulnerable to physical damage. Great care is taken to ensure that prints are returned to their makers in the condition they were submitted, but accidents can, and do happen.

While care is taken in the handling and storage of submitted material, NECCC, Inc. assumes no liability for the loss of, or damage to prints. If an image is believed to have market value or is irreplaceable for sentimental or other reasons, please submit a duplicate instead.

Interclub Print Competition Makeup Regulations

- 1) Any club may enter up to 4 makeup prints for each category in which it competes from the Fall or Winter contests. Thus, a club could have as many as 16 makeups in a given year: None submitted in Fall; 8 [4 color, 4 B&W], all makeups for the missed Fall competition, sent to the Winter competition, then 8 more makeups (for Winter) in the Spring. Hopefully, this is only a theoretical case, but it's possible, and legitimate under the rules.

- 2) Each group of makeup prints **must** be accompanied by an entry form clearly marked "***For makeup, Fall (or Winter) Competition***". The entry form can either be the original from the competition being made up for, or a copy of the form from one of the other competitions, clearly marked to avoid confusion on the part of the host club. In addition, each makeup print must be clearly marked as such on the back by the submitting club, and then again on the competition label by the host club.

- 3) Makeup prints will be judged along with all others in the competition without the judges' prior knowledge of their status, but **they are ineligible for any awards** (1st, 2nd, 3rd, HM) nor are they eligible for the "Print of the Year" Competition at the Annual Conference in Amherst.

- 4) **Makeups MUST be made at the first opportunity**. Fall makeups can be submitted only at the Winter competition, not the Spring. Using the example from (1), above, if the prints submitted to the Winter competition were not entered as makeups for the Fall, then the club would be able to submit only its normal complement in the Spring, with no makeups.

- 5) Be sure to follow the rule of "one print per maker per competition" when submitting makeups. If maker "A" had a print in the Fall competition in which your club had only 3 entries, then the makeup at the Winter competition cannot be by maker "A;" if, on the other hand, maker "A" was not represented in the Fall, then he/she could legitimately have 2 entries in the Winter competition, one of which was a makeup for the Fall.

- 6) In order not to penalize those clubs whose entries arrived on time for a given competition, scores of makeups will be normalized whenever the average score for prints in the makeup competition is greater than 103% of the average score in the competition missed. Eg., average score in competition A = 18 pts., average in competition B = 22 pts.; makeups for competition A entered in B will be multiplied by the factor $18/22$ (0.818), and rounded down to the next lower whole number. In other words, using the example above, a 24 score on a makeup from A entered in B will receive an official score of $24 \times .818 = 19$ (19.63 rounded down to 19). Makeups will not be factored upward at any time, regardless of the spread in average score between competitions. It is in the best interest of all clubs to get entries in on time to the competition for which they are intended.

NECCC Interclub Print of the Year Competition for 2011-2012

Prints that have placed third or above in interclub competition are eligible for entry in the NECCC Interclub Print of the Year competition, to be held this year at 7:30 PM on Wednesday, May 23, 2012, at the Merrimack Valley Camera Club, 72 Elm St. North Andover, Massachusetts.

Please inform those having qualifying prints of their eligibility for this **medal competition** (one medal in each class).

Eligible prints should be sent to the NECCC Print Competition chairman, to arrive no later than May 22 , 2012.

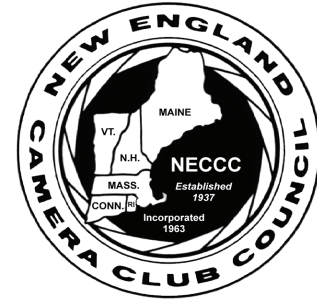
**Arthur S. Vaughan, MNEC
124 Boston Street
North Andover, MA 01845**

The winning prints will be on display in the print room at the NECCC Conference on Saturday evening July 14, 2012 , (across from the Blue Wall Cafe), along with the conference competition winners. Medals will be presented on the morning of Sunday, July 15.

Makers please note that the winning prints in each category **must** be left as part of the Best of NECCC print show that is available to the clubs throughout the coming year. Winners can be picked up at the following year's conference.

Arthur S. Vaughan, MNEC
124 Boston Street
North Andover, MA 01845
(978) 687-9103
thylacine1936@verizon.net

NECCC 2011-2012 MASTER RECORD— COLOR PRINT COMPETITIONS



Send this portion of the form with **\$5.50** entry fee payable to **NECCC, Inc.** and mail to:

Arthur Vaughan, MNEC
124 Boston Street
North Andover, MA 01845

Name of Club: _____

Address of Club: _____

City: _____ State: _____ Zip: _____ - _____

Name and address of the person responsible for sending club entries:

Name: _____ ALL ONE CLASS

Address: _____

City: _____ State: _____ Zip: _____ - _____

Telephone: Area _____ - _____ - _____ E-Mail Address: _____

Competition	PRINT NUMBERS				Total	Accumulated Totals
	No. 1	No. 2	No. 3	No. 4		
FALL						
WINTER						
SPRING						

From: _____

TO:
 Greater Lynn Photographic Association
 c/o Skip Hoyt
 12 Ide Street
 Reading, MA 01867-2752

From: Greater Lynn Photographic Assoc.
 c/o Skip Hoyt
 12 Ide Street
 Reading, MA 01867-2752

TO:
 Name: _____
 Address: _____

CUT ALONG THIS LINE

PRINT RETURN LABEL

FALL COLOR PRINT COMPETITION DEADLINE: Monday, October 24, 2011
 Host Club: Greater Lynn Photographic Association
 Judging: Monday, October 31, 2011 @ 7:30 PM
 Place: GLPA Headquarters, 564 Boston Street, Lynn, MA 01905

PRELIMINARY REPORT

NECCC COLOR PRINT

ENTRY NO. _____

Name of Club: _____ ENTRY NO. _____

Prints will be returned to: Name: _____

PLEASE fill in the information below.

Club Name: _____

**PLEASE PRINT OR TYPE
 ALL INFORMATION**

Address: _____

Comp. No.
 1

No.	COM	TITLE	MAKER	Pts.	Award
1					
2					
3					
4					

No.	TITLE/MAKER	Pts.
1		
2		
3		
4		

Host Club—Send this form to the NECCC Color Print Director: Arthur Vaughan

Total Points

Return stub to the Club along with the prints.

From: _____

TO:
 Springfield Photographic Society
 Eileen Donelan, VP Prints
 c/o In A Flash
 477 Breckwood Blvd.
 Springfield, MA 01109

From: Springfield Photographic Society
 Eileen Donelan, VP Prints
 c/o In A Flash
 477 Breckwood Blvd.
 Springfield, MA 01109

TO:
 Name: _____
 Address: _____

CUT ALONG THIS LINE

PRINT RETURN LABEL

WINTER COLOR PRINT COMPETITION DEADLINE: Monday, January 16, 2012
 Host Club: Springfield Photographic Society
 Judging: Wednesday, January 25, 2012 @ 7:00 PM
 Place: Reed's Landing, 807 Wilbraham Road, Springfield, MA 01109

Name of Club: _____ ENTRY NO. _____

Prints will be returned to: Name: _____

**PLEASE PRINT OR TYPE
 ALL INFORMATION**

Address: _____

Comp. No.
 2

No.	COM.	TITLE	MAKER	Pts.	Award
1					
2					
3					
4					

Host Club—Send this form to the NECCC Color Print Director: Arthur Vaughan

Total Points

PRELIMINARY REPORT

NECCC COLOR PRINT

ENTRY NO. _____

PLEASE fill in the information below.

Club Name: _____

No.	TITLE/MAKER	Pts.
1		
2		
3		
4		

Return stub to the Club along with the prints.

From: 	TO: Merrimack Valley Camera Club c/o Art Vaughan 124 Boston Street North Andover, MA 01845
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From: Merrimack Valley Camera Club c/o Art Vaughan 124 Boston Street North Andover, MA 01845	TO: Name: _____ Address: _____ _____
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CUT ALONG THIS LINE

PRINT RETURN LABEL

SPRING COLOR PRINT COMPETITION DEADLINE: Wednesday, March 14, 2012
 Host Club: Merrimack Valley Camera Club
 Judging: Wednesday, March 21, 2012, @ 7:30 PM
 Place: Trinitarian Congregational Church, 72 Elm Street, North Andover, MA 01845

Name of Club: _____ ENTRY NO. _____

Prints will be returned to: Name: _____

Address: _____

**PLEASE PRINT OR TYPE
ALL INFORMATION**

**Comp. No.
3**

PRELIMINARY REPORT

NECCC COLOR PRINT

ENTRY NO. _____

PLEASE fill in the information below.

Club Name: _____

No.	COM.	TITLE	MAKER	Pts.	Award
1					
2					
3					
4					

Host Club—Send this form to the NECCC Color Print Director: Arthur Vaughan

Total Points

No.	TITLE/MAKER	Pts.
1		
2		
3		
4		

Return stub to the Club along with the prints.