



## NEW ENGLAND CAMERA CLUB COUNCIL, INCORPORATED

### RECORDED LECTURE PROGRAMS

for the 2011-2012 Club Year

There is a \$5.00 fee per program charged to NECCC member clubs. Non-member clubs will have to pay a \$15.00 fee to cover the cost of postage and handling. Clubs wishing to book any of these lectures may do so by contacting: Daniel Charbonnet, FPSA, EPSA, MNEC, 91 Mayfair Drive, Westwood, MA 02090, (781) 326-9344; [ddrc3@msn.com](mailto:ddrc3@msn.com). **Clubs must provide at least 30 days lead time when requesting a slide program or 15 days when requesting a digital program.** Any NECCC member club requesting a program with less lead time will be charged a \$10.00 fee.

The club using the lecture is expected to return it to the director promptly after the date requested by that club, repackaged to prevent damage during shipping. This applies to DVD's as well as slide sets. Unless otherwise stated, DVD's and CD's are suitable for use on PC only and are formatted for 1024 x 768 projector resolution.

Information on new lectures will be published in the NECCC Bulletin as they become available. You may also request a Recorded Lecture online at [www.neccc.org](http://www.neccc.org). Be sure to include your complete email address and your complete snail mail address.

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**Backyard Wings by Audrey Weigold, APSA, HonNEC & Olive Weingart, APSA, HonNEC.**

This presentation teaches how to attract, identify, and photograph birds in your own backyard. For those live areas where they cannot have bird feeders, alternative places to photograph bird activity is discussed.

*160 slides, 45 minutes.*

**Dirty Secrets by Steve Traudt, APSA, PPSA.**

Dirt on the sensors of Digital SLR's can ruin an otherwise great shot or cause photographers to spend a lot of time on the computer to clean up the images. This program guides photographers on how to keep the sensors clean in the first place.

*62 minutes on CD – suitable for PC or Mac – 800x600 resolution*

**Do You See What I See? by Everett S. Wilson, FPSA, HonNEC.** One principal ingredient to good photography is the ability to see what is before us. To some this ability seems to come naturally, but most of us need to learn it. This lecture will help us develop this ability.

*201 slides, 52 minutes.*

**Easy Close-Up Photography by Paul Peterson, MNEC.** This program will show you how to create beautiful close-up (macro) images, mainly indoors, using a minimum of equipment and diffused sunlight as a light source. The program will show the set-up and cover selection of subjects and composition.

*180 slides, 45 minutes.*

**Four Points Of A Quality Photograph by Jacob Mosser III, FPSA, EPSA, HonNEC.**

This is a well-researched illustrated lecture that all persons who would like to progress beyond the "snapshotter" stage should see at least once. The lecture is presented in two parts:

*Part 1; 172 slides, 31 minutes.*

*Part 2; 245 slides, 42 minutes.*

**Greater Lynn International Exhibition.** This program consists of images accepted in the Greater Lynn Dual Projection International Exhibition arranged in sequences and set to music. Years available: 2008, 2009 2010 and 2011. Please specify.

*Each exhibition is approximately 90 minutes on CD, broken into two 45 minute parts with an adjustable intermission between part.*

**Interpretive Flower Photography by Audrey Weigold, APSA, HonNEC And Olive Weingart, APSA, HonNEC.** This teaching program shows us how to create impressionistic images of flowers using techniques of soft focus and painting with light and color. The program closes with a short selection of images set to music and poetry. Note: This program requires two projectors.  
*158 slides, 45 minutes*

**Judging As I See It by Everett Wilson, FPSA, HonNEC.** This is a comprehensive lecture on evaluating and judging slides. The program is in two parts. The first is an illustrated lecture. The second is a judging workshop with audience participation.  
*174 slides. Part 1 is 45 minutes. Part 2 is about 30 minutes depending on participation.*

**Language of Light by Eastman Kodak.** Various ways to use light in taking your photographs are discussed. An accompanying booklet explains each slide.  
*80 slides, 20 minutes.*

**Lenses by Jacob Mosser III, FPSA, HonNEC.** This is a very comprehensive lecture on lenses and accessories. It is of value to both novice and advanced photographers. There is a short sequence of demonstration slides, with music sequences at the beginning and end.  
*310 slides, 44 minutes.*

**Lifescan by David Hughes, MNEC.** This program, done by one of New England's most creative photographers, contains nine short sequences of images set to music.  
*50 minutes on DVD.*

**Massachusetts Camera Naturalists 50<sup>th</sup> Anniversary Exhibition.** This program is made from nature images taken by members of the Massachusetts Camera Naturalists (CAMNATS) and set to music in recognition of their 50<sup>th</sup> Anniversary as a club.  
*Available at 1024x768 or 1400x1050  
550 images, 45 minutes on CD.*

**My Favorite Pictorial Slide by Everett S. Wilson, FPSA, HonNEC.** The slides in this set were all made by New England photographers who have earned ratings of three stars or better in Color Slide Division International Exhibitions. Also included are remarks on the making of the slides with narration by Everett Wilson.  
*58 slides, 42 minutes.*

**NECCC Digital Circuit 2007-2008.** This program includes images from camera clubs which participated in the NECCC Digital Circuit. The images are reviewed by commentators who will discuss the merits of each photograph. Circuit A Commentator John Fuller, FPSA, MNEC, AFIAP. Circuit B Commentator Dan Charbonnet, FPSA, MNEC. Circuit C Commentator Rick Cloran, MNEC. Each circuit is approximately 35 minutes.  
*All three circuits are on one CD. A club may show one, two, or all three circuits.*

**New England Nature by Jacob Mosser III, FPSA, HonNEC.** This program shows us how to capture the beauty of nature in the region of the country in which we live. Techniques, locations, and subject matter are thoroughly discussed.  
*238 slides, 43 minutes.*

**PSA International Exhibition, 2006 – Nature Division Digital.** This program is made from images accepted in the Nature Division Digital Sections of the 2006 PSA International Exhibition arranged in sequences to music  
*New this season  
365 images, 30 minutes on CD.*

**PSA International Exhibition, 2007 – Nature Division Digital.** This program is made from images accepted in the Nature Division Digital Sections of the 2007 PSA International Exhibition arranged in sequences to music  
*660 images, 42 minutes on CD.*

**PSA International Exhibition, 2008 – Nature Division Dual Projection.** This program is made from images accepted in the Nature Division Dual Projection Sections of the 2008 PSA International Exhibition arranged in sequences to music  
*910 images, 90 minutes on CD, broken into two 45 minute part with an adjustable intermission between parts..*

**PSA International Exhibition, 2009 – Nature Division Dual Projection.** This program is made from images accepted in the Nature Division Dual Projection Sections of the 2009 PSA International Exhibition arranged in sequences to music  
*910 images, 90 minutes on CD, broken into two 45 minute part with an adjustable intermission between parts..*

**PSA International Exhibition, 2010 – Nature Division Dual Projection.** This program is made from images accepted in the Nature Division Dual Projection Sections of the 2010 PSA International Exhibition arranged in sequences to music  
*910 images, 90 minutes on CD, broken into two 45 minute part with an adjustable intermission between parts..*

**Pictorial Composition by Everett S. Wilson, FPSA, HonNEC.** The basic rules of composition have been developed by artists over the years. They serve as guidelines as to how to place the various elements of an image for the most pleasing results. Mr. Wilson shows us how to apply these rules to photography.  
*122 slides, 41 minutes.*

**Portraiture by Paul Deegan, MNEC.** This lecture is a very good teaching program which is recommended especially for clubs whose members are interested in improving their people pictures.  
*118 slides, 56 minutes.*

**Secrets of Bird Photography by John C. Fuller, FPSA, MNEC, AFIAP.** This program reveals John's proven techniques for getting top notch bird images.  
*New this season.*  
*82 images, 40 minutes on CD.*

**Some Pointers About Flower Photography by Norman Freeman, FPSA.** This is a how-to program whose purpose is to identify some of the basic requisites of an appealing and effective flower photograph.  
*109 slides, 41 minutes.*

**Tops in Connecticut, CAP, Inc.** This is a series of slide programs that were the result of a statewide contest open to all CT photographers. The best entries were chosen and put to music and narration with statements as to what made each a good slide. Years available: 1994, 1996, 1998, 2000, 2002. Please specify.  
*Each program is approximately 70 slides, 40 minutes.*

**Zoo Photography by Harold Sisken, MNEC.** This program discusses techniques for creating natural looking photographs of animals in a zoo setting. Topics covered include lenses, the use of flash, how to shoot through bars and glass, and how to get the best composition.  
*135 slides, 45 minutes.*

**Another  
Member Service  
provided by  
N.E.C.C.C.**