

2011 NECC Conference Schedule - July 15, 16, 17

		FRIDAY							SATURDAY							SUNDAY			
ABBREVIATIONS: CC = Campus Center; CCA = Campus Center Auditorium; BART=Bartlett; ISB=Integrated Science Building; T=Thompson; MAR=Marcus		Level 1	1:00pm	2:30pm	4:00pm	7:00pm	8:30pm	9:00pm	8:30am	10:00am	11:30am	2:00pm	3:30pm	6:00pm <sup>2</sup>	8:30pm	6am <sup>3</sup>	8:30am	10:00am	11:30am
General Interest	Lindsay Adler - New Media & Social Networking for Photographers	B,I,A			CC917			BART			MAR							ISB	
	Vega Buchbinder - Digital Infrared Photography	B,I,A											T102						
	Robert Harrington - Off-Camera Flash	B,I,A		CC163					CC163								CC163		
	Ed Heaton - Learning to Capture Light	B,I		MAR						T102							T102		
	Lance Kalmig - Night Photography: Finding Your Way in the Dark	I,A				MAR													
	Sarah Musumeci, MNEC - Photographing Architecture	I						MAR										CCA	
	Jack Reznick - Copyrights and Copy Wrongs, Model Releases, and Other Legal Issues	B,I					T102				T104							T104	
	Jack Reznick - Visual Perception and Lighting	B,I,A	BART												CCA			T102	
Nature	Daniel Charbonnet, FPSA, MNEC; Rick Cloran, FPSA, MNEC; Jacob Mosser, FPSA, HonNEC; Shiv Verma, MNEC - Macro Mini Series: Macro, More Than Nature	B,I,A															MAR (Double Session)		
	David FitzSimmons - Curious Critters How To: Producing Your Own Animal Portraits	B,I,A			CC163				MAR			Photo-Op CC168 2-4 pm					Photo-Op CC168 9-11 am		
	Gail Hansche Godin, MNEC - Attracting Wildlife for Nature Photography	B,I						ISB				MAR					T106		
	Irene Hinke-Saclotto - A Passion for Wildlife: The Stories Behind the Images	B,I,A	MAR									CCA					T104		
Photo-Travel	William Barnett, EPSA, AFIAP, MNEC - Images of Bhutan: Photography in the Land of the Thunder Dragon	B,I,A									T106						CCA		
	Reed Hoffmann - How to Have a Successful Photo Trip	B,I,A			MAR								T106					MAR	
P-J	Wendell Phillips - Coverage of the Olympic Games and Assignments in the Global Community	B,I,A			CCA														
	Ken Skute - Capturing Action Sports Photography	B,I					T104												
Digital	Jane Conner-Ziser - Perfect Imagery by Intention	I,A				CCA													
	Hazel Meredith, MNEC - Power of Layers	B,I																	
	Harold Siskin, MNEC - Basics of Digital Camera Photography	B	CC917			CC163													
	Michael Schwarz - Low Light Photography	I				BART													
Prints	Eddie Tapp - Best in Digital Process	B,I,A		CCA															
	Janice Wendt - Discover the Fine Art of the B&W Photograph	I,A	CCA																
Portrait	Dick Callen - What Does It Take to Print Great Images	B,I,A	CC163					T102											
	Kathy Tarantola - Environmental Portraits: From CEOs to Children	B,I,A						T106									CC163		
Showcase Theater	Daniel Charbonnet, FPSA, EPSA, MNEC - Massachusetts Camera Naturalists (CamNats) 50 <sup>th</sup> Anniversary Show	B,I,A															T104		
	Andre Gallant, ANEC - Expressionism: Express Yourself Through Photography	B,I,A					CCA												
Special Events	Welcome First Time Attendees - Antoinette Gombeda, HonNEC																		
	Camera Club Sparkle - Antoinette Gombeda, HonNEC																		
	Canon Q&A - Diana Bowe, Paul McAniff, Michael Sheras																	CC904/08	
	Canon: Intro to HDSLR Video - Diana Bowe																	CC917	
	Intro to the Theory & Operation of Canon Speedlights - Michael Sheras, Paul McAniff									CC917									
	Nikon Q&A and Product Review - Sam Garcia			CC917															
	Nikon: DSLR HD Video, Tips, and Tricks - Chris Knapp									CC163									
	Sigma Lenses: Exploring the Possibilities - Dave Metz					CC917													
	Tamon Q&A - Jeff Allen																		
	Tamron: New Advances in Optics - Jeff Allen																		
	Camera Testing - David Marsh (Precision Camera)																		
	Camera and Lens Lending			Lower Level CC 12-5 pm															
	Photo-Ops - Chris Germalin, MNEC; Barbara Rozavsky, MNEC			CC101 1:30-5 pm															
	Model Photography - Jim Gallagher, MNEC																		
Projected Image Competition - Pam Stanley, MNEC																			
Print Competition - Art Vaughan, MNEC																			
Photographic Trade Show - Audrey Weigold, APSA, HonNEC			Lower Level CC 1-5 pm																
Presentation of Awards for Winning Prints and Projected Images for conference competitions and Interclub Awards																		CC163	

Honors and Scholarship Presentation - Campus Center Auditorium 8:30 pm  
Raymond Guilette, HonNEC Presiding

DINNER 4:30 PM to 6:30 PM

BREAKFAST 7:00 AM to 9:00 AM

LUNCH 11:00 AM TO 1:30 PM

DINNER 4:30 PM to 6:30 PM

BREAKFAST 7:00 AM to 9:00 AM

LUNCH 11:00 AM to 1:00 PM

Balloon Inflation and Tethered Glow- Approximately 6 pm to dusk  
Weather Permitting

Ice Cream Social - Campus Center Auditorium 8:30 pm - 10 pm

Balloon Ascention or Tether - Approximately 6 am - Weather Permitting

<sup>1</sup> Level (set at discretion of presenter): B = Basic; I = Intermediate; A = Advanced  
<sup>2</sup> Approximate Time: 6pm to Dusk  
<sup>3</sup> Approximate Time: 6am

Approx. Room Capacity: Bart:300, CCAud:550, CC163:190, CC917:80, CC904-08:80, ISB:300, MAR:300, T102:230, T104:300, T106:230

Photo Op Rooms:  
CC 101, 168, 170  
Model Rooms:  
CC 169, 175, 176