



New England Camera Club Council™
www.neccc.org

Report of the Special Services & General Activities Vice Presidents

June 21, 2025

Compiled by: Lisa Bushee, MNEC

A MESSAGE FROM THE PRESIDENT

Shiv Verma, FPSA, HonNEC

The Annual Report describes the activities and services provided by The New England Camera Club Council to our member clubs. I wish to express my sincere gratitude to all of our council board members for their dedicated and tireless work throughout the year. They have given their time and talent to support, educate, and entertain the New England photographic community with no monetary remuneration except our thanks and the satisfaction of a job well done. I hope you'll join me in saying "thank you" to the people who chair these many activities.

It is with deep sadness that I inform you of the passing of two Life Vice Presidents of the council, Olive Weingart, APSA, HonNEC, and Jake Mosser, HonPSA EPSA HonNEC. They served on the council for many years and will be dearly missed. Our sincere condolences.

My thanks to Lisa Bushee, MNEC, who compiles this report each year.

You, as club representatives, serve a key role in communication between NECCC and your club. Please keep me informed of happenings in your club (s.verma@me.com) and send any changes to your club's president and/or representative to Barbara Rozavsky (barbphoto@mac.com) and Susan Mosser (s.jmosser@comcast.net) so that we can keep the lines of communication open. Another important line of communication is the monthly meeting "Keeping Clubs Active" held the third Thursday of the month, August through May. I encourage you to participate and share your ideas with our other member clubs.

Thank you for your services to your club and NECCC.

Shiv Verma, FPSA, HonNEC
President, NECCC

MEMBERSHIP REPORT

Barbara Rozavsky, HonNEC

As of May 21, 2025, there are 55 clubs that are active NECCC members. In the past year, 1 club disbanded, 2 chose not to participate, and 1 club never responded to several e-mails sent. The distribution by state is as follows: CT, 18; MA, 27; ME, 3; NH, 5; RI, 1; VT, 0; and 1 for New England.

For the 2025–2026 season, club dues will remain the same. The rates are as follows:
\$15.00/year for 1 to 50 members
\$35.00/year for 51 to 99 members
\$50.00/year for 100 or more members

The fee for participating in the Digital Interclub Competitions can be made at the same time as dues are paid.

Having the correct information about each club's officers—in particular, the club rep, president, treasurer, and the person in your club that sends out communications to your club members—is very important. To help the process, in late May I sent out reminders about filling out the data form as soon as possible after your club elections take place. Even if there are no changes in any of your info, please fill in the requested info completely. Dues reminders will be sent out in late August. I am hoping that this new process will allow the dues notices to go to the correct person in each club.

When the new NECCC website goes live sometime this summer, none of the info (officers' addresses, phone numbers, and such) will be shown online. It is mainly for NECCC committee use. Also, anyone looking for a club in his or her area will be directed to your website so that info is more important now. If your club doesn't have a website, note that in your form and we will have individuals contact me so I can send the inquiry to your NECCC rep to handle.

Thanks for your cooperation. If you have any questions, please contact me at barbphoto@mac.com.

NECCC SCHOLARSHIP GRANTS

Antoinette Gombeda, APSA, HonNEC

We are excited to have awarded an NECCC scholarship to Grace Yoder, sponsored by the Simsbury Camera Club. Grace is entering her senior year at the University of Hartford where she has an impressive course of study and remarkable portfolio. This is Grace's third scholarship award.

We ask for your help if you have any knowledge of students majoring specifically in photography or any of its related fields to please share information about our scholarship program. Our website has the full information about the scholarship program in the club services tab.

Basically, the applicant must have been accepted in or continuing in, a program leading to a degree in some aspect of photography (film making, video production, programming and photography app development), in an accredited school or institute. The degree program may be either a two- or four-year program. The degree program can be at the undergraduate or graduate level.

In the past we have written to, called, emailed financial aid departments in colleges which have photography as major or minor and have received no response. HELP us please!

Respectfully Submitted Scholarship Committee
Antoinette Gombeda
William Barnett
Mary Campagnolo
Rick Cloran
David Yankee

RECORDED COMMENTARY SERVICE

Shiv Verma, FPSA, HonNEC

There were two requests this year. One for a full commentary service of 30 images from Coastal Camera Club of Madison, CT. Silvana Della Camera, MNEC provided the expert commentary. The second was for a detailed commentary on 15 images to include all adjustments and how to do them. This was for the Cranberry Country Camera Club and was provided by Rick Cloran, HonFPSA, LPSA, GMPSA, HonNEC. Both programs were delivered electronically to the clubs.

RECORDED PROGRAMS

Terri Smith, MNEC

This service is still in transition. There were no requests over the past year.

JUDGES LIST

Michael DiStefano, APSA, HonNEC

Nothing has changed much for the judges list.

A few additions, deletions and corrections have been made but nothing substantial.

SPEAKERS LIST

Dennis Goulet, HonNEC

The Speaker List continues to be maintained. Susan Mosser helped to identify some of the speakers that are no longer offering presentations. Plan to design a searchable speaker list.

NECCC CLUB SERVICE PACKETS

Rhonda Cullens, MNEC

In August 2024, information about the online Club Services Packet available at NECCC.org was emailed to both the Presidents and Reps of all the member clubs. Included was the Annual President's Letter from Shiv Verma, the Table of Contents and Timelines of services available with links to all of the contents, documents and forms, and a flyer highlighting many of those services and benefits provided by NECCC. Special notes were also included highlighting information about dues, competitions, judges and speakers lists, the Keeping Clubs Active meetings, the Miniseries recordings, and the new Print Study Groups.

Club Services will be getting a new look and feel in 2025 when the new NECCC website is released. There will still be a Club Services tab with links to many of the services, however, some information previously listed under Club Services will be found under tabs of their own, such as Club Membership, Keeping Clubs Active, Competitions, Resources and About. See the "Services Summary" on the new Club Services tab for more information.

KEEPING CLUBS ACTIVE

Antoinette Gombeda, APSA, HonNEC

As you all know Keeping Clubs Active developed with the advent of Covid in 2020 as a way for clubs to discuss their shared interests, goals, and concerns and to grow through these discussions. We are updating our meeting schedule to keep discussions current and exciting. It is our hope for more suggestions for topics to be discussed. Keeping Clubs Active (KCA) will be meeting with the following schedule August, September and October and again in March April and May of the following year. The meeting takes place on the third Thursday of the month at 7:00 PM Eastern Time with socializing from 7:00 PM to 7:30 PM, the recorded meeting starts at 7:30 PM. The online meeting information is sent out to members one week in advance, with a reminder sent closer to the date of the meeting. The meeting is attended by the club representative, president, and other club leaders. If you know of someone in your club who would like to attend these meetings feel free to send their name and email address to me at agombeda@optonline.net and I will be sure to send them an invitation. Keeping Clubs Active has its own tab on our new website where you can find recordings of any meeting you may have missed. My special thanks go to NECCC President Shiv Verma is the zoom master who sends out invitations and organizes the evening.

INDIVIDUAL PRINT COMPETITIONS

Larry Dunn, MNEC

Dana Patch, MNEC

The Spring 2025 NECCC Individual Print Competition was held at the Greater Lynn Photographic Association on Saturday March 29th, 2025. Fifty entrants from thirteen NECCC Camera clubs submitted a total of eighty-eight prints, forty-two prints in the Monochrome print competition and forty-six prints in the Color print competition.

The Judges for the Spring 2025 Competition were Michael Goodman, MNEC from the Seacoast Camera Club and GLPA, Tara Marshall from the Photographic Society of Rhode Island and Daniel Carey, MNEC from Nashoba Valley Photo Club. Daniel stepped in at the last minute as Don Toothaker, MNEC was originally scheduled to judge, but had a family emergency that required his attention. The final scoring was from 15 to 27 points per print with each judge scoring 5 to 9 points per print. When either Daniels's or Dianne's print came up for scoring, Daniel abstained from scoring

the prints and/or deciding on an award. The scores from the other two Judges were averaged and that was added as the third score to make the final score for the Carey's prints.

In the Monochrome Print category, the Best of Show - Monochrome award was given to Chane Cullens, HonNEC from the Flagpole Photographers of Newtown for his print Let the Milky Way Be the Guide Tonight. The J. Owen Santer Memorial Award for Best Landscape/Seascape print was awarded to Karen Fitzgerald from the Stoney Brook Camera Club for her print Fan Pier Sparkling. The Harold Ahern Memorial Award for the Best Monochrome Nature print was awarded to Robyn Abrams from the Flagpole Photographers of Newtown for her print Strike a Pose.

Each of the three judges gave an award for the monochrome print they liked the most. Michael Goodman, MNEC gave his Judge's Choice award to Roy Haddock from the Merrimack Valley Camera Club for his print Great Grey on the Hunt. Daniel Carey, MNEC gave his Judge's Choice award to Darcy Robinson from the Nashoba Valley Photo Club for her print Vervet Young Nuzzles for Comfort and Tara Marshal gave her Judge's Choice award to Rhonda Cullens, MNEC from the Flagpole Photographers of Newtown for her print Icy Cold.

Five Honor Awards in the Monochrome Print Category were given to Diane Carey, MNEC from the Nashoba Valley Photo Club for her print Manyara Monkey Baby Looking up to Mom, Katie Slawitschek from the Flagpole Photographers of Newtown for her print The Pout, Jutta Curtin from the Merrimack Valley Camera Club for her print Did You See That?, Linda Cullivan from the Portland Camera Club for her print Gray Heron, Kenya, and Karl Zuzarte, MNEC from the Photographic Society of Rhode Island for his print The Rushing Grebes.

In the Color Print category, the Best of Show - Color was awarded to Rhonda Cullens, MNEC from the Flagpole Photographers of Newtown for her print Fire and Ice. The Daniel Charbonnet Memorial Award for Best Photo Travel print was awarded to John Russo from the Greater Lynn Photographic Association for his print Massai Village Chief. The John Fuller Memorial Award for the Best Color Nature print was awarded to Kathy Murphy from the Greater Lynn Photographic Association for her print Polar Bear Mom and Cubs of the Year.

Each of the three judges gave an award for the color print they liked the most. Michael Goodman, MNEC gave his Judge's Choice award to Peter Flanagan from the Portland Camera Club for his print Fish for Dinner. Daniel Carey, MNEC gave his Judge's Choice award to Richard Kunsch, MNEC from the Greater Bridgeport Camera Club for his print Kyroshi Warriors and Tara Marshal gave her Judge's Choice award

to Daniel Carey, MNEC from the Nashoba Valley Photo Club for his print Red Fox in Winter.

Five Honor Awards in the Color Print Category were given to James Doucett from the Merrimack Valley Camera Club for his print Chimney Rock, Colorado, Diane Carey, MNEC from the Nashoba Valley Photo Club for her print Reddish Egret Fishing, Sandy Schill, MNEC from the Flagpole Photographers of Newtown for her print Tulips, Tom Armstrong from the Eastern Maine Camera Club for his print Hoar Frost Jeweled Crab Apple, and Karen Compben from the Greater Lynn Photographic Association for her print Making an Entrance.

Congratulations to ALL the makers of the award-winning prints.

A video of the award-winning prints can be seen on the NECCC Website at the link below:

https://greaterlynnphoto.org/monthly_printimages_history/Print%20SLIDESHOWS/NECCC_Individual_Print_Competition_SPRING_2025_AWARDS.mp4

A special thank you to the Greater Lynn Photographic Association club members, Dana Patch, MNEC for all the behind the scenes data collection, recording & editing the comments, reporting and photographing the winning images for the NECCC website, Karen Hosking, Kathy Murphy, Joan Byington, Dana Hoffman, Barabara Rozavsky and John Russo for moving the prints back and forth through the print box, for sorting out the prints at the end of the competition and resetting up the club for meetings. Bob Pelland for setting up and maintaining the camera projection system.

Without your help and support these print competitions would not be possible.
THANK YOU !!!!

DIGITAL IMAGE INTERCLUB COMPETITIONS

Susan Mosser, HonPSA, LPSA, HonNEC

Pam Lintner, HonNEC

All three competitions were held at the Greater Lynn Photographic Association Headquarters in Lynn, Massachusetts. The judging was open to the public and invitations to attend were sent to all the NECCC member clubs. The new category of

Monochrome which was implemented last year was split into two classes this year according to club placement for last year's competition. We had fifteen clubs in Class A and twenty-three clubs competing in Class B. We continued with the implemented changes in the rules regarding Nature, Color and Monochrome along with the same 6-15 point scoring system, which is easy for the judges to use quickly and allows for a faster judging.

The winning clubs for the year (total of three competitions) and their categories and classes are:

Class A Color (27 clubs competing)

Club	Points	Place
New Haven Camera Club (CT)	151	1st
Greater Lynn Photographic Ass'n (MA)	150	2nd
Gateway Camera Club (MA)	149	3rd

Class A Nature (20 clubs competing)

Club	Points	Place
Greater Lynn Photographic Ass'n (MA)	148	1st
Nashoba Valley Photo Club (MA)	147	Tie 2nd
New Haven Camera Club (CT)	147	Tie 2nd
Gateway Camera Club (MA)	145	3rd

Class A Monochrome (15 clubs competing)

Club	Points	Place
Greater Lynn Photographic Ass'n (MA)	151	1st
Flagpole Photographers Camera Club (CT)	144	Tie 2nd
Simsbury Camera Club (CT)	144	Tie 2nd
Nashoba Valley Photo Club (MA)	141	3rd

Class B Color (11 clubs competing)

Club	Points	Place
North Country Camera Club (NH)	139	1st
Coastal Camera Club (CT)	138	2nd
Housatonic Camera Club (CT)	136	Tie 3rd
Milford Camera Club (CT)	136	Tie 3rd

Class B Nature (18 clubs competing)

Club	Points	Place
Cape Cod Art Center Camera Club (MA)	149	1st
Coastal Camera Club (CT)	145	2nd

Eastern Maine Camera Club (ME)	139	3rd
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Class B Monochrome (23 clubs competing)

Club	Points	Place
Coastal Camera Club (CT)	141	1st
North Haven Camera Club (CT)	140	Tie 2nd
Cape Cod Art Center Camera Club (MA)	140	Tie 2nd
Candlewood Camera Club (CT)	137	Tie 3rd
Eastern Maine Camera Club (ME)	137	Tie 3rd

Image of the Year

All 1st, 2nd, and 3rd place images for the six classes and three competitions were sent to our end of the year judge Gerald H. Emmerich, Jr., HonFPSA, GMPsA/B of Wisconsin. He selected the 6 images below as the Image of the Year- one per class and he then selected the Photograph of the Year out of those six images.

Winning Images:

Color A	"Almost There" - James Brady, MNEC, Greater Lynn Photographic Assoc. (MA)
Color B	"The Master Fly Tyer" - Ron Darmanin, New England Shutterbugs (MA)
Nature A	"Just a Sip" - Hali Sowle, Stony Brook Camera Club (MA)
Nature B (MA)	"Cheetah Cubs Playing" - Mary Doo, Cape Cod Art Center (MA)
Monochrome A	"Shining Through the Night" - Karen Regan, Cape Cod Viewfinders (MA)
Monochrome B	"Mama Swan & Her Cygnets" - Cynthia Rand, Central New England Camera (CT)

Daniel Charbonnet Memorial Photograph of the Year Award

In honor, and in memory, of Daniel Charbonnet, past President of NECCC, a memorial award for the Digital Interclub Image of the Year has been established. This award is for "best of the best" from the six winning Digital Interclub images. The winning image is: "Almost There" by James Brady, MNEC, Greater Lynn Photographic Assoc. (MA)

Congratulations to the clubs and individual winners. The winning images are posted on the NECCC website.

2025-26 Digital Competition: Next year's Interclub will continue with the same rules and regulations set up for this year. They will again be hosted by Greater Lynn and judged live in person at the Greater Lynn Headquarters. The images are projected on a 12-foot screen mounted to the wall and shown with a Canon Realis Projector mounted to the ceiling. We will continue doing three competitions: fall, winter and spring. Your chairman for 2025-26 will remain the same, BOD members Pam Lintner, HonNEC and Susan Mosser, HonFPSA, HonNEC. Due to a request from the clubs, we will however be changing the sizing of the images to a larger size of 1920 x 1080. You can still submit your images at 1400 x 1050 but they will appear a little smaller on the screen.

Class B Club that must move up to Class A in Color for 2025-26: - North Country Camera Club (NH)

Class B Club that must move up to Class A in Nature for 2025-26: - Cape Cod Art Center Camera Club (MA)

Class B Club that must move up to Class A in Monochrome for 2025-26: - Coastal Camera Club (CT)

We will also continue the choice we implemented last year to those Class A clubs who have been in Class A for a few years and are listed with year-end totals as one of the five lowest clubs who have competed with a full entry of 4 images per each of the three competitions for the year (total 12 images). You can now move back down to Class B if you wish, however you must stay in Class B for 2 years before being able to move back up to Class A, so you would need to consider this very carefully prior to asking to be moved back down. You would need to notify us prior to October 15, 2025 that you are moving down a class.

The dates for next year's competitions have been selected and are:

Fall- Saturday November 22, 2025

Winter-Saturday January 24, 2026

Spring- Saturday April 11, 2026

Images will still be due 2 weeks prior to the judging date so we may have time to correct any errors or incomplete entries with the clubs. A notice will be sent to all the clubs with a reminder of the due date. If your interclub director will change next year, please send me, Susan Mosser, the new name and contact information at s.jmosser@comcast.net so we are sure the correct person gets the information needed to compete.

Pam and I would personally like to thank Cindy Gosselin, HonNEC very much for her continued work on maintaining the updates to our master spreadsheet of all the

winning image titles, makers names, years and club names. This is a huge undertaking and we appreciate her willingness to continue to do it. We would also like to thank Rick Cloran, HonFPSA, HonNEC for all his technical help on the judging days, and for doing the set up at the club of the voting machine etc. along with Patrick Brosnan who assists in the recording of the judging and to Shiv Verma, FPSA, Hon NEC for cleaning up the recording and preparing it for posting on the website.

2024-25 Competition Co-Chairman

Pam Lintner, HonNEC pamlintner53@gmail.com

Susan Mosser, HonFPSA, HonNEC s.jmosser@comcast.net

Charitable Giving

Karen Geaghan, MNEC

The New England Camera Club Council, Inc. (NECCC) was established in 1937, and incorporated in 1963. The first annual photography conference was held in 1946. NECCC is a charitable, tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code. Gifts and donations are tax-deductible to the extent allowed by law and will be acknowledged both individually and on our web site.

For many years the Council has accepted donations through two avenues, the General Operating Fund and the Memorial Fund. Donations to the General Operating Fund support the programs and services that NECCC provides to member clubs as well as the virtual and onsite Conferences and events. Donations to the Memorial Fund have been dedicated to supporting the scholarships the NECCC gives annually to students pursuing higher education toward careers in photography, film, or video.

After many years the Memorial Fund has grown to the point where it is self-sustaining and capable of funding our annual scholarship program going forward. In consideration of this, the Board has voted that all future donations shall be directed to the NECCC's General Operating Fund.

Donations to NECCC support the programs, services and activities that the Council provides to member camera clubs throughout New England. These services include education; recorded lectures and commentaries; interclub and individual competitions; assistance in locating judges or programs to name a few.

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The Officers, Directors, and Service Coordinators of the Council are all unpaid volunteers. Even then, the cost of providing the services offered to member clubs significantly exceeds the nominal annual dues our member clubs pay. Your gift to the New England Camera Club Council provides much needed help to continue NECCC's service to New England Region camera clubs.

Donations to the NECCC may also be made "In Memory Of" someone or to acknowledge someone who has provided an exceptional presentation or service to a club or the Council.

Donations payable to NECCC should be mailed to:
NECCC c/o Karen Geaghan, MNEC,
15 Addison Rd.,
Wilbraham, MA 01095

We gratefully acknowledge the following gifts received since the last Bulletin:

April 2025 - \$500.00 to NECCC in memory of Richard Simmons by his son.