



New England Camera Club Council™
www.neccc.org

Report of the Special Services & General Activities Vice Presidents June 20, 2026

Compiled by: Lisa Bushee, MNEC

A MESSAGE FROM THE PRESIDENT

Shiv Verma, FPSA, HonNEC

This Annual Report describes the activities and services provided by The New England Camera Club Council to our member clubs. Once again, I wish to express my sincere gratitude to all our council board members for their dedicated and tireless work throughout the year. Each year they continue to provide their time and talent to support, educate, and entertain the New England photographic community. They do this with no monetary remuneration except our thanks and the satisfaction of a job well done. Please join me in saying “thank you” to the people who chair these many activities.

My thanks to Lisa Bushee, MNEC, who compiles this report each year.

Our Annual General and Club Representatives meeting is being held via Zoom this year. This is mainly due to changes at UMass where the meetings were historically held, and in response to past comments that the distance to travel to the university campus made it difficult for many. As such, I hope to see much greater participation.

The annual reports of the council will be presented at the meeting, and Council Honors will be awarded to deserving individuals. Service Awards and select photographic awards will also be presented. Election of officers for the coming year will be held and other business as required shall be conducted.

At 2:30, following the business meeting, we will have a special presentation by an exceptional photographer and presenter, Cole Thompson. Cole will present his program, “Vision, Passion, and Projects”. Cole is known for many remarkable projects - Melting Giants, The Ghosts of Auschwitz-Birkenau, Monoliths, and Harbinger, to name a few. As Cole says, “I’m seriously hooked on portfolios! And...what I have learned is that all my portfolios have two ingredients in common: Vision and Passion.” In his presentation, Cole will be talking about how he creates projects and why, and the critical role of Vision and Passion. This presentation is open to all members of your clubs.

You, as club representatives, serve a key role in communication between NECCC and your club. Please keep me informed of happenings in your club (s.verma@me.com) and send any changes to your club's president and/or representative to Barbara Rozavsky (barbphoto@mac.com) and Susan Mosser (s.jmosser@comcast.net) so that we can keep the lines of communication open. Another important line of communication is the monthly meeting "Keeping Clubs Active" held the third Thursday of the month through most of the club season. I encourage you to participate and share your ideas with our other member clubs.

Thank you for your services to your club and NECCC.

Shiv Verma, FPSA, HonNEC
President, NECCC

MEMBERSHIP REPORT

Barbara Rozavsky, HonNEC

As of June 1, 2026, there are 50 clubs that are active NECCC members. In the past year, 1 new club disbanded, 1 club took a year off, and 1 club never responded to several e-mails sent. The distribution by state is as follows: CT, 16; MA, 26; ME, 3; NH, 5; RI, 1; VT, 0; and 1 for New England.

For the 2026–2027 season, club dues will remain the same. The rates are as follows:

\$15.00/year for 1 to 50 members

\$35.00/year for 51 to 99 members

\$50.00/year for 100 or more members

The \$15 fee for participating in the Digital Interclub Competitions can be made at the same time as dues are paid.

Having the correct information about each club's officers—in particular, the club rep, president, treasurer, and the person in your club that sends out communications to your club members—is very important. To help the process, in late May I sent out reminders about filling out the data form as soon as possible after your club elections take place. Even if there are no changes in any of your info, please fill in the requested info completely. Dues reminders will be sent out in late August. I am hoping that this new process will allow the dues notices to go to the correct person in each club.

The new NECCC website does not show any of the info (officers' addresses, phone numbers, and such) online. That info is mainly for NECCC committee use. Also, anyone looking for a club in his or her area is directed to your website so that info is more important now. If your club doesn't have a website, note that in your form and we will have individuals contact me so I can send the inquiry to your NECCC rep to handle.

Thanks for your cooperation. If you have any questions, please contact me at barbphoto@mac.com or call 617-257-5953

NECCC SCHOLARSHIP GRANTS

Antoinette Gombeda, APSA, HonNEC

We are excited to have awarded an NECCC scholarship to Dylan Morris, sponsored by the Flagpole Photographers Camera Club. Dylan transferred to UCONN from Hofstra University this year majoring in Digital Media and Design with an anticipated graduation in 2028.

We ask for your help if you have any knowledge of students majoring specifically in photography or any of its related fields to please share information about our scholarship program. Our website has the full information about the scholarship program in the club services tab.

Basically, the applicant must have been accepted in or continuing in, a program leading to a degree in some aspect of photography (film making, video production, programming and photography app development), in an accredited school or institute. The degree program may be either a two- or four-year program. The degree program can be at the undergraduate or graduate level.

In the past we have written to, called, emailed financial aid departments in colleges which have photography as major or minor and have received no response. HELP us please!

Respectfully Submitted Scholarship Committee

Antoinette Gombeda

Rick Cloran

John McGrath

Terri Smith

David Yankee

RECORDED COMMENTARY SERVICE

Shiv Verma, FPSA, HonNEC

There was only one request this year. One for a full commentary service with edits for 15 images from Coastal Camera Club of Madison, CT. Shiv Verma, FPSA, HonNEC provided the expert commentary. The recorded program was delivered electronically to the club.

JUDGES LIST

Michael DiStefano, APSA, HonNEC

Nothing has changed much for the judges list.
One addition, and one deletion in state of CT has been made but nothing substantial.

SPEAKERS LIST

Dennis Goulet, HonNEC

The Speaker List continues to be maintained. Susan Mosser helped to identify some of the speakers that are no longer offering presentations. Plan to design a searchable speaker list.

NECCC CLUB SERVICE

Rhonda Cullens, MNEC

In August 2025, information about the NECCC Club Services available online at NECCC.org was emailed to both the Presidents and Reps of all the member clubs along with the Annual President's Letter from Shiv Verma attached to it. An overview of the new and improved website was also featured in the email, and special notes were included highlighting information about dues, competitions, study groups, judges and speakers lists, the Keeping Clubs Active meetings, the Miniseries recordings, and how to use the new search feature on the website.

KEEPING CLUBS ACTIVE

Antoinette Gombeda, APSA, HonNEC

As you all know, Keeping Clubs Active was developed with the advent of Covid in 2020 as a way for clubs to discuss their shared interests, goals, and concerns and to grow through these discussions and continue to meet and thrive through difficult challenges. Six years later we continue to meet and discuss new challenges facing our clubs: how to increase membership to include younger generations, how to include the smart phone camera always with us, how to navigate the increasing influence of AI in photos and more importantly how can we use AI and ChatGPT to enhance and advance our camera clubs into the future of photography.

We need your input and suggestions to move forward.

We are updating our meeting schedule to keep discussions current and exciting. It is our hope for more suggestions from you for topics to be discussed. Keeping Clubs Active (KCA) will be meeting with the following schedule August, September and October and again in March, April and May of the following year. The meeting takes place on the third Thursday of the month at 7:00 PM Eastern Time with socializing from 7:00 PM to 7:30 PM, the recorded meeting starts at 7:30 PM. The online meeting information is sent out to members one week in advance, with a reminder sent closer to the date of the meeting. The meeting is attended by the club representative, president, and other club leaders. If you know of someone in your club who would like to attend these meetings feel free to send their name and email address to me at agombeda@optonline.net and I will be sure to send them an invitation. Keeping Clubs Active has its own tab on our new website where you can find recordings of any meeting you may have missed. My special thanks go to NECCC President Shiv Verma the zoom master who sends out invitations and organizes the evening.

INDIVIDUAL PRINT COMPETITIONS

Larry Dunn, MNEC

Dana Patch, MNEC

There were two NECCC Individual Print Competitions during the 2025 – 2026 season. The Fall 2025 competition, held on October 18, 2025, consisted of 39

Entrants from 11 Camera Clubs entering a total of 67 prints, 38 Color and 29 Monochrome. The Spring 2026 competition, held on March 28, 2026, consisted of 55 entrants from 11 Camera Clubs entering a total of 97 prints, 52 Color and 45 Monochrome. The Spring 2026 participation represents a 31% increase in prints submitted over the Fall 2025 competition (which was the lowest participation of all the past six competitions) and is 7% above the average of all six competitions. The Spring 2026 competition was the 2nd highest print and competitor count overall. The lower participation in the Fall 2025 competition most likely can be attributed to poor communication of the competition. To improve communication, in addition to the notices going out to the club presidents and representatives, we also emailed every participant in all the past print competitions, informing them of the upcoming Spring competition and requesting them to pass the word along to other club members. Thanks to Linda Coviello, MNEC, we also utilized social media by publicizing the award-winning images and posting information about the upcoming Spring competition. This appeared to make a difference so we will continue to do so going forward.

All NECCC Individual Print Competitions are held at the Greater Lynn Photographic Association in Lynn, Massachusetts and are open to the public for viewing. These competitions would not be possible or successful without the volunteer work of GLPA members Amy Musinsky MNEC, Karen Hosking, Pamela Santin, Tom Keegan, Bob Pelland MNEC, Dana Hoffman MNEC and Patrick Brosnan MNEC. In addition, Pam Lintner HonNEC uploads the winning print images and slideshow onto the NECCC website.

Respectfully submitted,
Larry Dunn APSA, GPSA, PFIAP, MNEC
Dana Patch, MNEC
Co-Directors, NECCC Individual Print Competition

2025-2026 NECCC Individual Print Competitions

Combined Participation

14 Camera Clubs	69 Entrants	90 Color	74 Monochrome	164 Prints
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NECCC Individual Print Competition - FALL - October 18, 2025

Camera Club	Number of ENTRANTS	Color Prints	Monochrome Prints	TOTAL PRINTS ENTERED	
CT - Flagpole Photographers of Newtown	7	7	4	11	
MA - Greater Lynn Photo Assoc	8	7	7	14	
MA - Merrimack Valley CC	1	1	1	2	
MA - Nashoba Valley PC	6	6	3	9	
MA - Whaling City Camera Club	4	4	2	6	
ME - Eastern Maine CC	3	3	2	5	
ME - Portland Camera Club	6	6	6	12	
RI - Photographic Society of RI	1	1	1	2	
CT - Greater Bridgeport CC	1	1	1	2	
MA - Cape Cod Art Center CC	1	1	1	2	
CT - New Haven CC	1	1	1	2	
TOTALS:	11 Camera Clubs	39 Entrants	38 Color	29 Monochrome	67 Prints

NECCC Individual Print Competition - SPRING - March 28, 2026

Camera Club	Number of ENTRANTS	Count of Color Prints	Monochrome Prints	TOTAL PRINTS ENTERED	
CT - Flagpole Photographers of Newtown	7	6	6	12	
MA - Greater Lynn Photo Assoc	13	13	12	25	
MA - Merrimack Valley CC	6	6	4	10	
MA - Nashoba Valley PC	6	6	5	11	
MA - Stony Brook CC	1	1	1	2	
MA - Whaling City Camera Club	5	5	5	10	
ME - Eastern Maine CC	2	2	2	4	
ME - Portland Camera Club	5	5	2	7	
RI - Photographic Society of RI	7	5	5	10	
MA - South Shore CC of Mass., Inc	2	2	2	4	
MA - Central New England Camera Club	1	1	1	2	
TOTALS:	11 Camera Clubs	55 Entrants	52 Color	45 Monochrome	97 Prints

2025 – 2026 NECCC Print Study Group Report

The NECCC Print Study Groups continue for the second year. There are two Monochrome and two Color Print Study Groups.

Michael DiStefano HonNEC and Rick Cloran HonFPSA, LPSA, GMPSA HonNEC are the Commentators for the Color Study Groups and Larry Dunn APSA, GPSA, PFIAP, MNEC is the Commentator for the Monochrome Study Groups.

Originally in 2024 there were two Color Print Study Groups with twelve members and two Monochrome Print Study Groups with twelve members. There was also a waiting list of members for another Color Print Study Group. In 2025, a third Color Print Study Group was added.

Currently, due to several members dropping out, there are two Color Print Study Groups and two Monochrome Print Study Groups operating.

DIGITAL IMAGE INTERCLUB COMPETITIONS

Susan Mosser, HonPSA, LPSA, HonNEC

Pam Lintner, HonNEC

All three competitions were held at the Greater Lynn Photographic Association Headquarters in Lynn, Massachusetts. The judging was open to the public and invitations to attend were sent to all the NECCC member clubs. We had 36 clubs competing this year in Nature and Color and 35 clubs in Mono with 15 clubs in Class A and 9 clubs in Class B who competed in all three categories in the same class, and we had 12 clubs who were mixed-competing in both classes depending on the category. We continued with the implemented changes we had previously made in the rules regarding Color and Monochrome, however this year we did implement use of the new PSA Nature rules which were sent to all the clubs. The scoring system and range remained the same, 6–15-points per image, which is easy for the judges to use quickly and allows for a faster judging.

Next year there will be a new rule that says that all images entered for competition into the Projected Image Interclub can be used at the end of the competition year, if selected, for the NECCC entry to the PSA Council Challenge without having to email the maker for permission to use the image.

The winning clubs for the year (total of three competitions) and their categories and classes are:

Class A Color (26 clubs competing)

Club	Points	Place
Greater Lynn Photographic Ass'n (MA)	154	1st
Merrimack Valley Camera Club (MA)	151	2nd
Springfield Photographic Soc. (MA)	148	3rd

Class A Nature (19 clubs competing)

Club	Points	Place
Greater Lynn Photographic Ass'n (MA)	159	1st
Gateway Camera Club (MA)	154	2nd
Cape Cod Viewfinders (MA)	146	3rd

Class A Monochrome (16 clubs competing)

Club	Points	Place
Greater Lynn Photographic Ass'n (MA)	154	1st
Flagpole Photographers Camera Club (CT)	150	2nd
Merrimack Valley Camera Club (MA)	146	3rd

Class B Color (10 clubs competing)

Club	Points	Place
Coastal Camera Club (CT)	142	1st
Housatonic Camera Club (CT)	140	Tie 2nd
Milford Camera Club (CT)	140	Tie 2nd
Litchfield Hills Camera Club (CT)	139	3rd

Class B Nature (17 clubs competing)

Club	Points	Place
Seven Hills Camera Club (MA)	146	1st
Eastern Maine Camera Club (ME)	145	2nd
North Country Camera Club (NH)	140	3rd

Class B Monochrome (19 clubs competing)

Club	Points	Place
North Country Camera Club (NH)	145	1st
Eastern Maine Camera Club (ME)	144	Tie 2nd
Manchester Camera Club (NH)	144	Tie 2nd
Seven Hills Camera Club (MA)	144	Tie 2nd

New England Garden Club (NH) 142 3rd

Image of the Year

All 1st, 2nd, and 3rd place images for the six classes and three competitions were sent to our end of the year judge Gerald H. Emmerich, Jr., HonFPASA, GMPSA/B of Wisconsin for the third year in a row. He selected the 6 images below as the Images of the Year- one per class and he then selected the **Dan Charbonnet Memorial Photograph of the Year** out of those six images. We asked Gerry to judge again this year as he also does a typed critique for the clubs as to how he gets to the winning images which are much appreciated by the clubs and the makers of the images he discusses.

Winning Images:

Color A *“Going for a Ride”* - **James Brady**, MNEC, Greater Lynn Photographic Assoc. (MA)

Color B *“Window Table”* - **Charles Lord**, Whaling City Camera Club (MA)

Nature A *“Limkin Combat”* – **Doris Monteiro**, MNEC - Greater Lynn Photographic Assoc (MA)

Nature B *“Polar Bear Mother and Cub”* – **John Hoffman**, North Country Camera Club (NH)

Monochrome A *“Stairwell of Hartness House”* – **Barbara Brissenden**, Merrimack Valley Camera Club (MA)

Monochrome B *“Power Magazine, Louisburg”* - **Charles Lord**, Whaling City Camera Club (MA)

Daniel Charbonnet Memorial Photograph of the Year Award

In honor, and in memory, of Daniel Charbonnet, past President of NECCC, and who was a large monetary contributor to NECCC from his estate, a memorial award for the Digital Interclub Image of the Year has been established in his name. This award is for “best of the best” from the six winning Digital Interclub images.

The winning image is: *“Going for a Ride”* by James Brady, MNEC, Greater Lynn Photographic Assoc. (MA)

Congratulations to the clubs and individual winners. A special congratulations to **Charles Lord** of Whaling City who won both Image of the Year Awards in Color and Mono for Class B. Also, to **James Brady**, MNEC of GLPA who won the Charbonnet Award for two years in a row. The winning images are posted on the NECCC website.

2026-27 Digital Competition: Next year's Interclub will continue with the same rules and regulations set up for this year. They will again be hosted by Greater Lynn and judged live in person at the Greater Lynn Headquarters. The images are projected on a 12-foot screen mounted to the wall and shown with a Canon Realis Projector mounted to the ceiling. We will continue doing three competitions: fall, winter and spring. Your chairman for 2026-27 will remain the same, BOD members Pam Lintner, HonNEC and Susan Mosser, HonFPSA, HonNEC. We will continue with the sizing change we made this year to a larger size of 1920 x 1080, however as many of the clubs are still using the 1400x 1050 sizing, so to make things easier for them we will still also allow you to submit your images at that smaller size of 1400 x 1050 but they will appear a little smaller on the screen.

Class B Club that must move up to Class A in Color for 2026-27: - **Coastal Camera Club (CT)**

Class B Club that must move up to Class A in Nature for 2026-27: - **Seven Hills Camera Club (MA)**

Class B Club that must move up to Class A in Monochrome for 2026-27: - **North Country Camera Club (NH)**

We will also continue the choice we implemented last year with those Class A clubs who have been in Class A for a few years and are listed with year-end totals as one of the five lowest clubs who have competed with a full entry of 4 images per each of the three competitions for the year (total 12 images). You can now move back down to Class B if you wish, however you must stay in Class B for 2 years before being able to move back up to Class A, so you would need to consider this very carefully prior to asking to be moved back down. You would need to notify us prior to October 1, 2026, that you are moving down a class.

The dates for next year's competitions have been selected and are:

Fall- Saturday November 7, 2026-**this is 2 weeks earlier than last year due to travel plans.**

Saturday January 23, 2027 (**snow date January 30, 2027**)

Spring- Saturday April 17, 2027

Images will still be due 2 weeks prior to the judging date so we may have time to correct any errors or incomplete entries with the clubs. A notice will be sent to all the clubs with a reminder of the due date. If your interclub director will change next year, please send me, Susan Mosser, the new name and contact information at s.imosser@comcast.net so we are sure the correct person gets the information needed to compete.

The NECCC BOD and Pam and I would personally like to thank **Rick Cloran**, HonFPSA, LPSA, HonNEC for all his technical help on the judging days, and for doing the set up at the club of the voting machine etc. , his wife **Marilyn Cloran**, FPSA, MNEC who sets up pastries and coffee for a short break during the judging and to **Shiv Verma**, FPSA, HonNEC who edited the recordings so they could be posted on the NECCC website.

We would also like to thank all the Interclub Directors for all the work they have done to keep interclub alive and getting the entries in on time and correctly.

2025-26 Competition Co-Chairman

Pam Lintner, HonNEC pamlintner53@gmail.com

Susan Mosser, HonFPSA, LPSA, HonNEC s.jmosser@comcast.net

Charitable Giving

Karen Geaghan, MNEC

The New England Camera Club Council, Inc. (NECCC) was established in 1937 and incorporated in 1963. The first annual photography conference was held in 1946. NECCC is a charitable, tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code. Gifts and donations are tax-deductible to the extent allowed by law and will be acknowledged both individually and in the NECCC Bulletin.

For many years the Council has accepted donations through two avenues, the General Operating Fund and the Memorial Fund. Donations to the General Operating Fund support the programs and services that NECCC provides to member clubs as well as the virtual and onsite Conferences and events. Donations to the Memorial Fund have been dedicated to supporting the scholarships the NECCC gives annually to students pursuing higher education toward careers in photography, film, or video.

After many years the Memorial Fund has grown to the point where it is self-sustaining and capable of funding our annual scholarship program going forward. In consideration of this, the Board has voted that all future donations should be directed to the NECCC's General Operating Fund.

Donations to NECCC support the programs, services and activities that the Council provides to member camera clubs throughout New England. These services include

education; recorded lectures and commentaries; interclub and individual competitions; assistance in locating judges or programs to name a few.

The Officers, Directors, and Service Coordinators of the Council are all unpaid volunteers. Even then, the cost of providing the services offered to member clubs significantly exceeds the nominal annual dues our member clubs pay. Your gift to the New England Camera Club Council provides much needed help to continue NECCC's service to New England Region camera clubs.

Donations to the NECCC may also be made "In Memory Of" someone or to acknowledge someone who has provided an exceptional presentation or service to a club or the Council.

Donations payable to NECCC should be mailed to:
NECCC c/o Karen Geaghan, MNEC,
15 Addison Rd.,
Wilbraham, MA 01095

We gratefully acknowledge the following gifts received since the last Bulletin:

June 2025 - \$130 in gifts in memory of Jacob Mosser from Dennis Goulet and Audrey Weigold